**The Secondary ELA Program and Reading**

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**Characteristics of the SELA Program:**

* Integrated ELA program: talk-read-write
* Reading / writing connection: students read more widely than they produce
* Texts used as models and springboards for writing
* Texts used for “reading for pleasure” and “reading to learn”
* A wide variety of text types and genres
* Critical literacy program

**Texts that Support the SELA Classroom**

**Picture Books**

* For modeling reading strategies and to show that there is a range of reading paths to explore through the visual narrative. They require students to tolerate ambiguity and allow for diverse interpretations.
* The Arrival – Shaun Tan,
* Flotsam – David Wiesner
* The Bramble – Lee Nordling and Bruce Zick
* Blackout – John Rocco

**Short Stories / Novellas**

* E Books and extra chapters - Veronica Roth (Divergent), Lauren Oliver (Delirium)

**Young Adult Anthologies**

Shards and Ashes – Melissa Marr and Kelly Armstron eds. (dystopian)

Yellowcake – Margo Lanagan (10 short stories about ususual places, people, events)

Guys Read: Funny Business – Jon Scienszka ed. (this is part of a series of Guys Read collections)

Owning it: Stories About Teens With Disabilities – Donald Gallo ed.

Steampunk – Kelly Link and Gavin J. Grant eds. (14 fantasy stories)

Foretold: 14 Stories of Prophesy and Prediction – Carrie Ryan ed.

Geektastic: Stories from the Nerd Herd – Holly Black and Cecil Castellucci eds.

Zombies vs. Unicorns – Holly Black and Justine Larbarestier eds. (12 stories including)

Stacked Books – Get Genrefied: Short Stories

<http://www.stackedbooks.org/2014/01/get-genrefied-short-stories.html>

**Graphic Young Adult Novels**

**Hybrid Novels**

* Narrative with graphic texts

Miss Peregrine’s Home for Peculiar Children – Ransom Riggs

The Year of the Beasts – Cecil Castellucci

Chopsticks – Jessica Anthony and Rodrigo Corral

Tina’s Mouth: An Existential Comic Diary – Keshni Kashyap and Mari Araki

**Poetry**

* Verse novels

Crank, Tilt and others - Ellen Hopkins

The Realm of Possibility -David Levithan

Make Lemonade - Virginia Euwer Wolf

**Diverse Books**

* Gender, race, class diversity.

Brown Girl Dreaming - Jacqueline Woodson

Ash – Malinda Lo

Drama – Raina Telgemeier

Skim and This One Summer – Jillian and Mariko Tamaki

Switch – Douglas Davey

When Everything Feels Like the Movies – Raziel Reid

Luna – Julie Ann Peters

**Non-Fiction**

* To expand the world view of students and gain an understanding of the lives of others.

Assuming Names – Tanya Thompson

Sugar Changes the World – Marc Aronson

Branded by the Pink Triangle – Ken Setterington

**“New Adult” Titles**

* First love, first job, learning to make adult decisions

Afterworlds – Scott Westerfeld